

## West Coast Native Arts Policy

1. The historic collections currently held by the University will be retained.
2. The West Coast Contemporary Native print Collection (including the Rickard Collection), will be maintained and developed through purchase (as funds allow, donation and inter-institutional exchange).
  - i. Emphasizing artists and printer's proofs, with related archival material including colour separation proofs, working proofs, preliminary art work, correspondence and related documentation.
  - ii. Filling in gaps with retail prints to complete the image documentation of themes, artists, groups of print makers etc..
  - iii. De-emphasizing those areas or artists that are represented in other institutional/accessible collections in the Victoria area.
  - iv. Emphasizing the academic and research value of the collection, particularly for the computerized image documentation project.
3. The West Coast native basket collection will constitute the artifact focus for historic and contemporary native arts. This collection will be maintained and developed through purchase (as funds allow), donation and inter-institutional exchange.
  - i. Emphasizing historic and contemporary examples of weaving and basket work.
  - ii. Acquiring exemplar pieces to illustrate comparative national/tribal traditions of the Pacific North West, with special reference to this craft as a traditional women's art form.
  - iii. Maintaining this as a teaching collection for illustrative purposes, student reference and research use.