Art Education 25th Anniversary • Masters Doctoral Faculty Gatherings
June 4th - September 25th 2009 • Maltwood Museum and Art Gallery, University of Victoria
The vitality of artistry is at its best when it can be brought together in an exhibition setting. Here, one can celebrate the accomplishments of studio production and reflect on the profound ideas of various luminaries:

“At its best, art is an intellectual, emotional, and creative endeavor that's heady with passion and lofty ideals and somber with deeply held convictions that defy competency based tests. Art crosses boundaries of time and race and gender and social privilege. Art transcends the comforts of life; it is civilization pulling itself up by its bootstraps, culture struggling to evolve in its glorious diversity.”

Louis Lankford, philosopher

Curators: Dr. Bill Zuk
Dr. Robert Dalton

Layout and Design: Rachel Hellner

Cover Image: Detail of Untitled by Dr. Margaret Travis

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The success of this exhibition was built on the generosity and support of many donors:

- Office of the President (Dr. David Turpin), University of Victoria
- Office of the Dean of the Faculty of Education (Dr. Ted Riecken), University of Victoria
- Alumni Association, University of Victoria
- Malthwood Art Museum and Gallery (Director and Professor, Martin Segger and staff), University of Victoria
- Ken and Margaret Travis, funding for exhibition catalogue
- Mary Moody, biography for Dr. Margaret Travis
- Department of Curriculum and Instruction (Chair, Dr. Robert Anthony), Faculty of Education, University of Victoria
- Graduate students and faculty in art education, University of Victoria for the exhibition of artwork
- Core of instructors and visiting professors who contributed leadership and instruction in the Art Education graduate program at the University of Victoria

The gathering of artwork in this exhibition serves as a center of attraction for celebrating powerful and evocative accounts of our visual experience. It pulls together deep emotions and intuitive thought to give them voice. It pools a knowledge of design that explores a profound nature of beauty. It also draws together dreams and fantasies in imaginative ways and clusters ideas around making the world a better place. Gathering is about many things but above all, it is about reflecting and contemplating as we move forward to another year, another decade and another quarter century.
A question posed by an ancient Zen master asks: How can drops of water know themselves to be a river? When the University of Victoria’s Masters’ program in art education began 25 years ago, it was a water droplet waiting to grow. There was confidence it would expand and flourish with an emphasis on studio research and production. Under the guidance of Professors Geoff Hodder, George Stegges, John Cawood and Dr. Margaret Travis and Dr. Bill Zuk, it enjoyed strong growth.

Over the years, these droplets expanded into a river full of vitality. Some of our faculty retired but Dr. Don Bergland, Dr. Robert Dalton and Dr. Mike Emme added their knowledge and expertise to the dynamically evolving program.

In recent times, a doctoral component has been added and student enrolment has continued to expand. What began as a small group has emerged into over 100 success stories of graduation.

The droplets of water have, indeed, thrived resulting in a strong, reputable program of excellence in art education across Canada and beyond. Thanks to those who pioneered the program and others who followed, it should enjoy a prosperous future.
Honouring Dr. Margaret Travis

Margaret Travis (nee Moody) was born in Melbourne, Australia in 1933 and educated both in Australia and the United States, where she lived with her family during and immediately after World War II. As a young teenager in New York, she attended the Pratt Art Institute, showing an early interest in the world of art and education.

In 1951, Margaret finished high school in Australia and was awarded a scholarship to study at Sydney Teachers’ College. She graduated from the National Art School and from college in 1954 with a Special Art Teachers’ Diploma. She spent the following nine years teaching art and art history in various rural high schools in New South Wales including Dubbo and Cooma. In Dubbo she also coached the school cricket team.

In 1964, frustrated by the inequity in pay and conditions for female teachers in Australia, she and two colleagues travelled to Great Britain where Margaret taught art in Hertfordshire for twelve months. While in England, she was recruited, along with other foreign teachers by the Ministry of Education in British Columbia under a scheme that saw many teachers come to teach in Canada. To begin her school year, she travelled to Grand Forks to teach high school art; it was the beginning of a great adventure.

Margaret was an inspired teacher who nurtured her students and was determined to make her art room a positive, relaxed and creative environment. She had a strong philosophy that the study of art should be fun, and her personality and sense of humour was enjoyed by her students and fellow teachers.
These attributes contributed greatly in developing her distinctive teaching style.

Margaret remained at Grand Forks for two years and then was awarded a Foreign Student Scholarship to further her qualifications at the University of Oregon. During this period, she juggled a part-time job as a sessional lecturer at the University of Alberta and pursued a passion for photography.

Margaret graduated with a Master of Science degree in 1967 and the following year was appointed to the position of Assistant Professor at the University of Victoria. In the early 1970s, she undertook further studies at the University of Oregon and was awarded a Doctor of Education in 1974.

Margaret took a strong leadership role in establishing the Canadian Youth Art Collection which remains in a national archive at the University of Regina in Saskatchewan. She was also instrumental in leading the K-3 James Bay Community Project in Victoria which resulted in a published art curriculum devoted to art excellence in the primary years.

In 1977, she married fellow teacher Ken Travis. Together, they developed 10 acres of rural land on the Saanich Peninsula as a commercial kiwi fruit farm, which was the perfect retirement project for them. After years of dedicating herself to student life at the post secondary level and to improving art programs from kindergarten onwards, in retirement Margaret dedicated her interest to art and painting with a new intensity, rediscovering her love of gardens, landscapes, and the beauty of rural life. She became a member of a local art group that met and painted every week for twenty years. Margaret continues, to this day, to join them for lunch every Wednesday.
Margaret Travis

*Untitled*
Acrylic on canvas board
15" x 18"

Margaret Travis

*Untitled*
Watercolour
14 1/2" x 18"

Margaret Travis

*Untitled*
Marker
21 1/2" x 27 1/2"

"Art nourishes the human spirit. Perhaps that is why it is found in every culture and throughout human history. Art in one form or another is necessary to our individual and collective existence."
- Bob Dalton

"The greatness of a civilization can be measured by the attention it devotes to the arts. The arts give depth and provide balance to societies enabling them to rise beyond a level of mediocrity."
- Bill Zuk
John Cawood
Enigma
Silkscreen Print
15 1/2" x 17"

Michelle Wiebe
Ecume I
Acrylic on Canvas
10" x 20"

George Steggles
Path to the Farm House
Acrylic on Canvas
20" x 24"

Bill Zuk
Sun Raven
Print - Artist Proof
30" x 24"

Bob Dalton
Aviator
Acrylic/Collage on Paper
31" x 31"
Mike Emme
Surface Chemistry
Silver Print
17” x 13 1/2”

Don Bergland
Passage of Abandonment
Digital Giclee
16” x 22”

“I am for an art...that makes flowers weep and the earth and heavens tremble and the stars to forget their places.”
- Claes Oldenburg

“...art is not just a series of pretty objects; it is rather a way of articulating our interior life. We have a continuing and complete inner response to the external world, composed of various needs, emotions, thoughts, both fleeting and long-term. This inner life is not transparent to us, not self-interpreting: if we are to understand it we must give it some more perceptible shapes, and then examine the shapes. Art is one way of doing this.”
- Parsons
Sue Aucoin
Angellika Tells About Her Very Strange Day
Photograph
8" x 10"

Dave Citra
Awaken the Dragon
Western Red Cedar
3' x 11 1/2'

Ken Guenter
Biederboardbench
Black Cherry/Maple
17 1/2" x 15 1/2" x 49"

Kathleen Gray
Cara de Allimira
Acrylic
23" x 23"

Lily Wallace
Connecting, Creating and Celebrating Collage
14" x 14"

Elaine Foxgord
Wake-Up Call Mixed Media
27" x 38 1/2"
Lisa Kjernisted
Awakening
Digital Print
27" x 27"

Craig Davis
Stargate
Giclee on Canvas
20" x 20"

Carol Cross
Untitled
Mixed Media
12" x 18"

Elizabeth Litton
8
Oil
28" x 26 1/2"

Fiona Blakle
Nick
Drawing
14" x 11"
Diana Brooks

Untitled
Acrylic on Mylar
14" x 36"

Debbie Vanston

Descent
Collagraph
12" x 19"

Nancy Lagana

Double Wave
Acrylic on Aluminum
9" x 24" (24 panels)

Robert Kelly

Count Your Money
As The Raven Sings
Acrylic
6' x 12'

Connie Morey

Decomposition
Mixed Media
33" x 13" x 53"

Lorna Reid

Swan Lake
Acrylic on Canvas
38 1/4" x 57 1/2"

Sue Barber-Storkey

Brothers Taking Time
Oil
30" x 40" (2)
Rachel Hellner
Cat / Rabbit
Acrylic and Dog Hair on Paper
15" x 11" each

Wayne Thom
Life Study
Watercolour
15" x 22"

Jane Van Sickle
Fruit of Labour
Ceramic
11" x 17" x 10"

Barbara Adams
Dragon Queen Necklace

Monty Fulton
Discovery-Portrait Of Norman
Mixed Media
15" x 12" x 18 1/2"

Leslie Stanick
Shimmering Water Digital Print
15" x 15"
Christine Hood
Belief
Mixed Media
29" x 15" x 8"

Karen Nightingale
Seeds 2
Acrylic and Marker
16" x 16"

Lynne Kemshead
Field of Streams
Raku
12" x 9" x 7"

Sheena McNiff-Wolfe
I Am A Thing Of Beauty
Ceramic
21 1/4" x 15 3/8" x 9 1/2"

Jan Pelton
Golden Radiance
Watercolour
27" x 22"
Susan McLaren

**Longitude**
Digital Photograph
13” x 15”

Ritha Mason

**Apples for Teachers**
Mixed Media
31” x 62”

Greg Klein

**Untitled**
Digital Print
11” x 13”

Helen Smith

**India 2**
Ceramic
20” x 10” x 9”

Tom Severson

**Antler and Draft**
Ceramic
13 3/8” x 9”
Wil Munton
Road Sense
Digital Print
20" x 17"

Hazel Medlyn
Tibetan Temple
Acrylic
36" x 36"

Wesley Clark
Shaman Dreams
Acrylic On Canvas
48" x 60"

Regan Rasmussen
Waiting
Ceramic (Detail)
18" x 18" x 3"

Vicki Adamson
Every Inch
Clay - electric fired to
cone 6
23" X 7" X 8"
Krista Tracy
Two Trees
Stained Glass
11 3/4" x 8 3/4"

Heather Kent
Relevance
Mixed Media
10" X 21"

Diana Suzuki Jaegi
Butterfly Man
Mixed Media
30" x 24"

Astrid Natte
Surprise... At the Beach
Watercolour
20" x 14"

Kathleen Anderson
At Rest
Watercolour
13" x 16"

Kathy Collis
Divine Providence
Collage
20 1/2" x 16 1/2"
Mia Lehtonen
Burst of Wind
Paint on Wood
48" x 48"

Rhona Segal
Feather Brained
Mixed Media
7 1/2" x 8 1/4" x 11 3/4"

Marianne Spanier
Transformations 1x
Oil Stick/Graphite
32" x 26"

Patty Harrigan
Telling Stories
Acrylic and Charcoal
29" x 22"

Ewa Sniatycka
Earth and Sky
Stoneware/Bisque
8" x 10" x 11"
Christine Newsome
*Homage to Oz*
Mixed Media
10” x 8”

Gilberte Bailey
*Winter Solitude*
Photograph
19” x 23”

Lynda Faulks
*Peggy’s Cove*
Painting
24” x 36”

Sharon McCoubrey
*Searching*
Acrylic paint and acrylic ink
24” X 19”

Bonnie Deis
*Pacific Eve*
Pastel
20” x 13”
Pippa Dean Veerman
Shorelines of Becoming
Digital Print
20" x 16"

Heather McLeod
House Very Strong
Paper Panels
8" x 36"

Russ Monsen
Ebb and Flow III
Acrylic on Canvas
4' x 9'

Graduates