

University of Victoria Legacy Art Galleries Exhibition Mandate

To develop and present a deep and varied art exhibition program addressing six key priorities:

- **Use of the collection.** With large and rich holdings, Legacy seeks to exhibit its own collection wherever possible;
- **Mobilization of UVic student and faculty research and creative production.** These art exhibitions may or may not include collection work; however, art/visual culture should be at the basis of its content.
- **Opportunities for student mentorship and experiential learning.** Involvement of students in all levels of curatorial practice;
- **Opportunities for broader community engagement.** Legacy strives to develop opportunities for community involvement, collaborations, and partnerships.
- **Projects that aid in teaching and learning across disciplines.** These may include self-generated exhibitions and, on occasion, touring exhibitions, particularly those that provide context for Legacy's collection.
- **Projects that are organized by the Williams Legacy Chair** that relate to the Michael Williams Collection and other teaching and community engaged activities.

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