Curatorial Intern - Visitor Engagement and Public Programming
funded in part by Young Canada Works at Building Careers in Heritage

University of Victoria Legacy Art Galleries, 630 Yates St. Victoria, BC
$18.00/hour
35 hours per week; Tues to Sat. 9 am to 4:30 pm with occasional evening shifts for special events.

Please note this is an internship for a recent college or university graduate. For full eligibility requirements click here.

Main location of work is 630 Yates St. Downtown Victoria with occasional work on campus.

The University of Victoria Legacy Art Galleries has two main exhibition spaces - one on campus and one in downtown Victoria. Its collection of 19,000 objects is used for research, study and teaching purposes as well as for exhibitions. Legacy hosts approximately 8-10 collaborative exhibition projects per year that bring university and community partners together to mobilize research and present exhibitions on "issues that matter." The goal of this internship is to provide a broad range of new experience in curatorial work, visitor engagement and public programming. The main areas of focus for this internship are:

1. Visitor Engagement - The Young Canada Works intern will be a key Visitor Engagement team member and will be trained by our staff specialist on the Legacy Art Gallery’s visitor engagement program. In this role, the intern will meaningfully engage visitors in the content of the exhibitions through a number of strategies and entry points into the exhibition’s subject matter, record visitor information and attendance statistics.

2. Programming – The intern will be involved with school tours for a fall Indigenous basketry exhibition as well as public and university programs for all exhibitions. The intern will head up communications and bookings for school tours and assist with the development, delivery and evaluation of the programs.

3. Curatorial project for First Peoples House – Working with the Curator of Collections and staff at First Peoples House the intern will undertake an exhibition project of 10-15 works at the First Peoples House in consultation and collaboration with the FPH staff, elders and students.

4. Exhibitions at Legacy Downtown – the intern will assist with the installation (planning and preparation, condition reporting, installation) of four exhibitions: We Carry Our Ancestors: Cedar, Baskets and Our Relationship with the Land (Sept 2019); Urban Regalia: Indigenous Fashion Design by Sugit Lukxs (September 2019); Object Biographies: Regional Artists Archives at UVic (Sept 2019) and FLUID photographs by Blake Little (January 2019). The intern will also have an opportunity to participate in the planning for To Fish as Formerly, an exhibition about Indigenous reef net fishing.

Candidate Profile: The intern will be a recent graduate from a related college or university program with a passion and demonstrated interest in community based work. Previous work or volunteer experience in a museum, gallery or cultural institution are considered an asset.
Excellent communications skills, both speaking and writing. A demonstrated interest in and understanding of Indigenous cultures is required. Basic computer literacy in Microsoft Office is required. Additional advanced computer skills would be an asset including knowledge and applications of Adobe Creative Suite.

UVic is committed to upholding the values of equity, diversity, and inclusion in our living, learning and work environments. In pursuit of our values, we seek members who will work respectfully and constructively with differences and across levels of power. We actively encourage applications from members of groups experiencing barriers to equity.

Candidates must register on the Young Canada Works website and are asked to verify prior to the interview that they meet the eligibility requirements for the YCW Building Careers in Heritage Internship program. Please send cover letter and c.v. to Caroline Riedel, Curator, UVic Legacy Art Galleries, curator@uvic.ca no later than 4:00 pm on Wednesday, July 31 2019.